

## \$10,000,000 DAMAGE, ZEPPELIN RAID TOLL

Berlin Also Claims 400 Soldiers Killed in England.

### Zeppelin Raid Toll

Reported by Berlin

Berlin's report of damage done in latest London Zeppelin raid: Over \$10,000,000 property loss. More than 100 buildings destroyed or damaged. Four hundred soldiers killed. Three warships hit. Ammunition factories and railway stations wiped out. Heart of London bombarded.

(By the International News Service.)

Berlin (via Sayville, wireless), Oct. 18.—Over \$10,000,000 damage was done in the last Zeppelin raid over England, the Overseas News Agency stated today. Bombs fell in the very heart of London. Many heavy explosive projectiles fell in Regent street, one of the main arteries of London traffic.

The information is based upon accounts by "eyewitnesses," the Agency states. Four hundred soldiers were killed at Grimsby when the barracks were hit, it is stated. Two warships that were anchored at Hull were damaged. A cruiser, anchored in the Humber River was also hit.

More than 100 buildings were destroyed or heavily damaged. Near the London and Brighton railroad station in London ten houses were completely demolished by three heavy bombs. An ammunition factory was blown up in a suburb south of London.

Liverpool street station, in London, was shelled and the railway tracks damaged. Seven benzol tanks on the banks of the Thames were exploded. At Hull buildings were destroyed, only the walls remaining standing. Heavy damage was done at Leeds, where there are many ammunition factories.

The alcohol factory of Pink and Sons, at Portsmouth, and the sheds of Elkers and Sons were destroyed. Twelve cars filled with horses were blown up. The docks at Portsmouth were struck and railway cars standing there were hit.

### MOVIE MATINEES FOR CHILDREN ADVOCATED

Members of the motion picture committee of the District Federation of Women's Clubs met with local exhibitors and exchange men in the New Ebbitt yesterday afternoon to discuss the advisability of conducting special "motion picture matinees" for children.

Mrs. Jacob John Lecher, chairman of the federation committee, spoke in favor of the plan.

Frank B. Spurler agreed to furnish free for one month, a program of selected pictures to give the idea a trial.

The matinee will be held on October 24. Speeches were made yesterday by Mrs. Jacob John Lecher, Mrs. Joseph N. Saunders, Miss Elizabeth P. Dodge, Dr. Laura S. Brennan, Mrs. Charles P. Keyser and Mrs. Anna E. Hendley.

### U. S. TO PROBE CHINESE RAILROAD SITUATION

The State Department yesterday ordered an informal investigation of conditions surrounding recent protests entered by Japanese and Russian governments in China against activities of American capital in railroad and canal construction in Northern China.

The United States Legation at Peking has been asked to forward a report on the Russian and Japanese protests without making any formal communication to the Chinese government, or taking any official step in the matter.

The State Department is determined to avoid all possibility of precipitating a Far Eastern crisis at this time.

### LIMIT ON CIGARS.

One Smoke Per Day Soon to Be Order in Vienna.

Vienna, Oct. 18.—An order prohibiting the sale of more than one cigar daily to the same customer will be issued in a few days by the Hungarian Tobacco Monopoly, which controls the sale of tobacco in Hungary.

## A STORY TOLD BY HIS BETTER HALF

Mrs. Andrew Schefflen Claims Plant Juice Relieved Her Husband's Stomach Trouble.

The People's Drug Store, corner of Seventh and E streets, where Plant Juice, a famous new herbal stomach remedy, is now being introduced, has presented a scene of unusual activity for the past few days. Many people are calling out of gratitude to thank the Plant Juice Man for what his remedy has done for them.

The following signed statement was made the other day by Mrs. Andrew Schefflen, who resides at No. 825 South Elwood avenue, and is a well-known Baltimore lady, telling how her husband, who is a well-known and popular member of the Baltimore police force, was relieved of a bad case of stomach trouble by Plant Juice. She said:

"For two years or more my husband was greatly bothered with his stomach; he could not digest his food and had terrible pains in the pit of his stomach, which caused constant agony; he was troubled with gas on the stomach, and had no appetite whatever; he could not sleep at night on account of the pain he suffered. He had tried numbers of different medicines, and was under treatment for months, but got no permanent relief. He was told that he had a bad case of gastritis. He had read about people who had been relieved by Plant Juice of the same symptoms he had, and so decided he would try it. After taking Plant Juice for several weeks, the cough has left him, and he has a good appetite for his meals and is able to digest his food—in fact, is feeling better in every way. He is glad to recommend Plant Juice to others."

Such words as these and those of many others which have been printed have wide influence, for they come from people of standing and integrity, who have given Plant Juice a fair trial and have been greatly benefited.

The Plant Juice Man is at The People's Drug Store, corner of Seventh and E streets, where he is daily meeting the local public and introducing and explaining the merits of this remedy. Adv.

## AL REEVES RECALLS EARLY DAYS ON STAGE

Veteran Wonders at Women's Absence from Gayety Theater.



AL REEVES.

"Your Old Pal, Al" Reeves head of the Beauty Show at the Gayety this week, gave some entertaining reminiscences of the early days of his career in an interview last night, and then speaking as one of the founders and principal stockholders in the Columbia Amusement Company, told from his own knowledge of the reforms brought about by that organization in starting a clean burlesque circuit and of the success resulting from its policy.

Al Reeves' mother lived here when she married his father, then captain on the New York police force. At the age of 11 Al went to New York to live and his father put him on at concert halls to sing and dance as "Master Albert." Then he went to Coney Island to fill engagements. These were the days when Sam Bernard, Weber and Fields, and many others now famous were, as Reeves put it, "hanging around" Coney Island. Reeves' first engagement was with Andy and Anna Huxley, then the Hopkins Trans-Atlantic show; later with Tony Pastor and then with the famous Primrose Minstrels, when he was end-man with Lew Dockstader. His next engagement was with Gus Hill's "World of Novelty" show, which he left to fill a two weeks' engagement in California. This engagement continued twenty-seven weeks and he remained on the Coast a year.

Reeves then had his first experience with a show of his own—a vaudeville show—with Lew Dockstader as the feature. Later he went into burlesque, in which he has remained twenty-three years.

Dissatisfied with the kind of shows being put on by the circuit for which he worked, Reeves and a number of others eight years ago started the Columbia Amusement Company. This circuit is now the best paying one in the country. In the last seven years it has earned \$7,000,000. It owns four houses that cost \$1,000,000 apiece, and a number of others costing as much as \$700,000.

The circuit started with the principle of staging none but clean shows and has succeeded in getting the sort of male patronage they wanted. In every city but this, a large attendance of women patronize the shows, but not in Washington.

"It's hard to understand why our shows don't draw women at the Gayety as in other cities," said Mr. Reeves. "Why, over in Baltimore, only 40 miles away, we have never less than two hundred women and sometimes more than six hundred at all of the twelve performances. And we give them the show identically as played here. In Pittsburgh, where we play next week, there will be a large percentage of women in the audience. We feel that the men in Washington are about the best class of men we play to anywhere, and it is one of the drawbacks to the success of the Columbia Amusement Company's backers that the women of this city do not patronize its shows, which are as clean and usually more handsomely staged than the musical comedy shows."

"It is true that before the days of the Columbia Amusement Company there were shows put on at this house of the 'smutty' type, but there have been no shows of that kind in years. 'There are perhaps a dozen ladies in the house right now (this was at last night's performance). Why shouldn't there be a dozen more, or a hundred more? I believe that if they would come here once they would enjoy what they saw and come back.'"

### COMING ATTRACTIONS.

**Belasco—"The Boomerang."**  
The attraction at the Belasco Theater for next week will be the "Winch" film and Victor Mapes comedy, "The Boomerang," which David Belasco will bring here direct from his fifteen months of success at the Belasco Theater, New York.

The same fine cast and production that aroused so much favorable comment in New York will be brought here intact. Among some of the prominent players are: Arthur Bryon, Martha Hedman, Wallace Eddinger, Ruth Shepley, Gilbert Douglas, Josephine Parker, Dorothy Megrew, Ida Waterman, and John N. Wheeler.

**National—"House of Glass."**

A thrilling play of great interest is "The House of Glass," by a young writer named Max Marcin, which will be presented by Cohen and Harris at the National next week, with usual matinees. The heroine, who is the dominating figure in the play, meets a thief who has represented himself to her as heir to a large fortune. The thief is arrested as the two are about to start for the West to be married; the girl refuses to testify on her own behalf at the trial that her disgrace may not become known and both are condemned to imprisonment for three years. The woman serves half her term and is released on a parole. She breaks her parole and marries a man who, by way of being a power in the railroad world, is called to New York. There his wife is recognized and to save her from prison the husband consents to a prosecution of a boy, caught stealing from his road.

Mary Ryan will be seen in the leading feminine role and will be supported by the original New York cast.

**Keith's—Vaudeville.**

Marion Morgan's Art Dancers, arranged as Keith vaudeville's rival of the famous Ballet Russe, and numbering twenty-three solo, ensemble and auxiliary artists, in "A Roman Ballet in Three Episodes," will be presented for the first time in this city at the B. F. Keith Theater next week.

Harry Green, former star of "The Partners," with his own company, will offer his new hit, "The Cherry Tree." Grace Leigh and Dave Jones will perpetrate "Love Gamblers." Milt Collins, "The Speaker of the House," will emulate "Uncle Joe" Cannon in political anecdote. Muriel Window, "The Little Peacock of Vaudeville," will vie with

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of a McDougall Cabinet and mix your cake without having to jump up even once. It is the thousand and one extra steps you take to get things together that makes kitchen work so hard. And then, when the cake is in the oven, you have just as much work to put all these things back again in the pantry or on the shelves—unless you have a

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\$18.00 Tables....\$14.50	\$15.00 Rockers...\$12.95	\$31.00 Settees....\$22.50	\$25 Arm Chairs...\$19.00
\$17.00 Tables....\$14.00	\$10.00 Rockers...\$8.00	\$30.00 Settees....\$22.00	\$17 Arm Chairs...\$13.75
\$16.00 Tables....\$13.50	\$8.50 Rockers...\$7.50	\$21.00 Settees....\$18.00	\$16 Arm Chairs...\$13.50
\$14.50 Tables....\$12.00	\$6.50 Rockers...\$4.95	\$11.50 Settees....\$9.50	\$15 Arm Chairs...\$12.00
\$13.50 Tables....\$11.00			\$12 Arm Chairs...\$10.50
\$12.50 Tables....\$10.00			\$10 Arm Chairs...\$8.50
\$11.50 Tables....\$9.50			\$9 Arm Chairs...\$7.50
			\$6.50 Arm Chairs...\$5.50

## PALAIS ROYAL

Fourth Floor

the vanity div in displaying her stinging and bizarre tout ensemble.

Other features will be Dorothy Granville and Company in "Types of Women," the Syncope Saxon Sextet, Frank and Tobie in "The Jockey," and pipe organ recitals and the Pathe News Pictorial.

**Poll's—"The Woman Who Paid."**

Nancy Boyer, who is described as a brilliant leading woman just from her triumphs in the West, is scheduled for an engagement of one week at Poll's Theater beginning next Monday night in the new comedy drama, "The Woman Who Paid."

The scenes in the four acts are all laid in California and the action runs from the mining camp to a Senatorial mansion. The play was written for Miss Boyer by George M. Rosener with a view of showing this petite actress both in emotional and comedy scenes.

The management has surrounded her with a strong cast which includes Ferdinand Tidmarsh, Richard I. Scott, W. J. Donnelly, Jimmie Brown, Daniel F. Lawler, Thaddeus Wilber, Jane Stuart Corda Davy, Ida Elliott, and Julia Earle.

**Gayety—Burlesque.**

Heralded as one of the brightest and breeziest organizations of its kind, Sam Sidman's Own Show comes to the Gayety Theater next week. This season's entertainment consists of a two-act musical comedy, written by Jean Bedini, entitled "Welcome to Our City."

The cast is headed by Sam Sidman, Maxwell Sergeant, Gener Carlsson, Eugene Rauth, Esther De Laur, Eddie Carlson, and Kathryn Howard. A large and comely chorus, well costumed and possessed of marked singing and dancing abilities, is a feature.

Among the song hits to be introduced are such successes as "You're a Doggone Dangerous Girl," "If I Knock the Out of Kelly," "There's a Little Bit of Bad in Every Good Little Girl," and "Military Mary Ann."

**Leow's Columbia—Feature Films.**

Owen Moore and Marguerite Courtot will be seen as co-stars on the screen of Leow's Columbia Theater the last half of this week beginning today in the Famous Players Film Company's latest offering "The Kiss."

The kiss in its many manifestations is by no means the only point of interest in the picture. The hydropneumatics play an important role in the plot as it is by means of this machine that Moore rescues Miss Courtot after she has been wrongfully accused of theft. There is a society villain who has worked his way into the good graces of Moore's grandmother for the sake of robbing her and when he is caught in a tight corner he has little difficulty in shifting the suspicion on innocent Miss Courtot.

**Moore's Strand—"Civilization."**

Thomas H. Ince's long-awaited and much-heralded film production, "Civilization," will open at Moore's Strand Theater next Sunday. Produced in New York last April, it is still playing to crowded houses on Broadway, and throughout the country it has scored an unqualified success.

The story deals with a mythical foreign country where all is peace and plenty, suddenly plunged into the vortex of war. One sees the most vivid battle scenes ever projected upon the screen, the foundering of a huge ocean liner, the victim of a torpedo attack, the realistic fight aboard a submarine and its subsequent sinking.

The setting cast is headed by Howard Hickman, Enid Markey, S. K. French, Herscall Maya, and other stellar Ince players. An especially arranged musical accompaniment will be rendered by the augmented Strand Symphony Orchestra, and there will be attractive prologues depicting the civilization of the world, delivered by J. S. Warmbath, the Arctic explorer.

**Cosmos—Louise Kent.**

A musical drama, with beautiful scenic equipment will be a leading feature of the Cosmos Theater bill of continuous vaudeville next week. It is "The Luck of a Totem," and will be presented for the first time in Washington by Harry Girard and a capable company. The second feature will present Louise Kent, long a popular local stock star, and her company in a comedy playlet entitled "Sold." Tiny Mae's Circus of baby elephants, ponies and dogs will be the chief appeal to the younger element and the Dare Brothers to those who delight in daring and difficult athletics.

Other attractions will include Eddie

Dowling, Andrew and Gardner, Hill and Acker and other acts to be announced later, with the five-reel Vitaphone Blue Ribbon feature, "The Alibi." The latest picture news weeklies and animated cartoons, led by a new Mutt and Jeff feature conclude the performances.

**Moore's Garden—"Romeo and Juliet."**

Francis X. Bushman and Miss Beverly Bayne, two of the most popular stars in the realm of motion pictures, will be the central attraction for the entire week at Moore's Garden Theater in a magnificent visualization of Shakespeare's immortal drama, "Romeo and Juliet." The production entailed the expenditure of \$250,000, entailed the services of over 1,000 players, and over four months were required in its making.

Special care was given to the settings and an entire Italian city was constructed for the action staged in Old Verona.

The showing of "Romeo and Juliet" will bring with it to the Garden Theater especially designed draperies and hangings, appropriate decorations, a

profusion of flowers and plants. A greatly augmented symphony orchestra will render an especially arranged musical accompaniment.

### SMASHES EGGS ON THIEF.

Women Fare Badly in New Jersey Hold-Ups.

Vineland, N. J., Oct. 18.—Four hold-ups by footpads in a few days have put the townspeople in an uproar. Miss Elizabeth Camp, a professional nurse, fought

with a thief to save her pocketbook and lost her hat in the scuffle. Mrs. Sumner Stevens smashed a dozen of 50-cent eggs on the thief's head and saved 25 cents in her pocketbook.

Able Cohen was within sight of his home when attacked, and his mother saved him by her screams and throwing an oil can at the footpad. James Tammina gave up \$2.50 at the point of a pistol.

Mrs. Arvilla Hahnlen surprised a thief while he was stealing a box of money and was knocked down and one of her ankles broken.

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